Low. High.

THE PORTRAIT SERIES

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LIZA LEHMANN ALBUM

CHAPPELL

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ALBUM

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CONTENTS

№		Page
1	IF THOU WILT BE THE FALLING DEW	4
2	SOUL'S BLOSSOM	8
3	LONG AGO IN EGYPT	12
4	THE CLOCK	16
5	TELL ME, WHERE IS FANCY BRED	19
6	THE ROSE GARDENER	22
7	THE BILLET DOUX	26

To Signor Alberto Randegger.

IF THOU WILT BE THE FALLING DEW.

(FOLK SONG OF PROVENCE.)

Translated by
THE COUNTESS EVELYN MARTINENGO CESARESCO.

Music by
LIZA LEHMANN.

Allegretto con grazia.

Voice.

Piano.

mf

Con Ped.

p

If thou wilt be the fall - ing dew and

p

fall on me al - way, Then I will be the

This song may also be had separately in E♭ & A♭.

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Opp.
white, white rose on

white, white rose_ on yon - der thor - ny spray, If

colla voce

thou wilt be the white,white rose on yon-der thor - ny spray, Then

I will be the ho - ney bee and kiss thee all the day!

poco rit. colla voce

mf

p

If

a tempo

thou wilt be the ho_ney bee and kiss me all_ the day, Then

Opp.

yon - der Heav'n the

I will be in - yon_der Hea_ven the star of bright_est ray, If

thou wilt be in yon - der Heav'n the star of bright - est

giocoso

cresc.

ray, Then I will be the dawn and we shall meet at break of

day, Then I will be the dawn and we shall meet at break of

f

p

poco rit. colla voce

day.

a tempo p

pp

p

SOUL'S BLOSSOM.

Words by
ROBERT UNDERWOOD JOHNSON.

Music by
LIZA LEHMANN.

Rather slowly.

Voice.

Piano.

mf

espress.

con Ped.

mf

molto espress.

Thou half un - fold - ed

flow - er With fra - grance - la - den heart,

This song may also be had separately in E♭ & F.

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p

What is the se - cret pow - er That doth thy pet - als

p

part? What gave thee most thy hue,

cresc.

What gave thee most thy hue, The sun - - - -

cresc.

- - - - shine or the

a tempo

dew?

a tempo

pp

Thou won - der_ wa - ken'd soul,_ As

L. H.

pp

Ped.

dawn doth steal on night, On thee soft love hath

L. H.

L. H.

stole._ Thine eye that beams with light,

L. H.

very tenderly
What makes its charm so new,
What makes its charm so
cresc.
più cresc.
più cresc.
new, Its sun - - - - - shine or,—
p
p
p
ff
— its dew?
dim.
pp
dim.
pp
ppp

LONG AGO IN EGYPT.

Words by
ETHEL CLIFFORD.

Music by
LIZA LEHMANN.

Moderato ritenuto—grave.

Voice.

Piano.

f marcato e pesante

con Ped.

f

Long a - go, in E - gypt, the strange kings were

wak - ing: Sun-rise and sun-set and the mid - day sun,

This song may also be had separately in D minor & F minor.

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mf

Rain and the bird's voice were theirs for the tak - ing;

mf

f

They lived, and we live, and

f

Life's not done.

mf

Long a - go, in E - gypt, the strange kings grew old - er:

mf

Year in and year out, and the spring's al - lures, All these they

cresc.

knew and, ere their hearts grew cold - er, They

f

loved, and we love, and Love en -

- dures.

pp slower

Far a-way in E-gypt, the strange kings lie sleep-ing: Ris-ing and

pp slower

con due Ped.

fall-ing the old Nile flows; Thro' seed-time and grow-ing and the

tr

time for reap-ing They wait, and we wait, for

lunga

ff

f

what= none knows.

pp

pp

THE CLOCK.

Words by
Mrs EDEN.

Music by
LIZA LEHMANN.

Moderato—Very rhythmic.

Voice.

Piano.

mf

Lit - tle child, with the gol - den head, So

mf

Con Ped.

cur - ly and bright and fine, Pray, do you think your fair_ round face Is

half so use_ful as mine? Numbers twelve have been mark'd on me, Though

p

p

This song may also be had separately in D & F.

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eyes and mouth and nose I've none, But he who looks on my

face may see How quick-ly the hours are gone.

For night and day I watch and say: "Tick, tack, tick, tack,

tick, tack, tick, tack, The time that is go - ing will ne - ver come back,

cresc.

Tick, tack, tick, tack, tick, tack, tick, tack, Night and day I

8

cresc.

pp

watch_and_ say: Tick, tack, tick, tack, tick, tack, tick, tack, The

pp

time that is go_ing never comes back, The time that is go_ing will nev_er come

f

f

dim.

back, Will ne_ver come back.

8

pp

Ped. *

TELL ME, WHERE IS FANCY BRED.

Words by
SHAKESPEARE.

Music by
LIZA LEHMANN.

Moderato, quasi Allegretto.

Voice.

Piano.

mf

Tell me, where is

p

mf

Con Ped.

fan - cy bred— Or in the heart, or in the head?— How be - got, how

nou - ri - shed? Re - ply!— re - ply!— It

pp

pp

This song may also be had separately in B♭ & D.

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mp cantabile

— is en - gen - der'd in— the eyes, With ga - - - - zing

mp

cresc.

fed,——— It is en - gen - der'd in— the eyes With

cresc.

più cresc.

ga - - - zing fed,——— With ga - - - -

più cresc.

- - zing fed: and fan - cy dies In the

dim.

colla voce

dim.

cra - dle where it lies,—— And fan - cy dies

lunga

pp

a tempo

L.H.

a tempo

colla voce

In the cra - dle where— it lies.——————————

THE ROSE GARDENER.

FROM THE PERSIAN.

(An old gardener was overheard to sing the original words on which the English verses are founded, as he went round the Rose gardens in Teheran, gently shaking the leaves off in order to collect them for the distilling of "Attar of Roses.")

Words by
FLORA A. STEEL.

Music by
LIZA LEHMANN.

This song may also be had separately in G minor & B minor.

23831

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Rose-leaf draws its blush from the sun's heat,

poco rall. *a tempo*

The Rose-scent wakes from who knows what thing sweet;

poco rall. *colla voce* *a tempo*

p

Who knows the se - cret of the per-fume of the Rose?

L. H. *L. H.* *L. H.* *L. H.*

pp *a tempo*

cresc.

più f

Dig, gard'ner, deep, till the Earth-lips cling tight,

più f

Prune,_ gard'ner, keep those

blush_es to the light;

rall. p a tempo

Then, gard -'ner sleep; He brings the scent by night

rall. p colla voce a tempo

f

Who knows the

L. H. f

p poco rubato sempre dim.

se - cret of the per - fume of the

L. H. L. H. p colla voce sempre dim.

Rose.

8 pp

THE BILLET DOUX.

Words
ANON.

Music by
LIZA LEHMANN.

Tempo di Valse.

Voice.

Piano.

mf
leggiero

Con Ped.

p

She was a sim - ple coun - try maid, When Wil - liam, on a brief va -

p

This song may also be had separately in C and D.

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-ca-tion, More pleas - ant - ly the time to pass

— Es-sayed flir - ta - - tion. And as they

cantabile

Ped. ✻

strolled in twi - light dim, And near the time of

p *rall.* *a tempo*

part - ing drew, He asked her if she'd like from him

p *colla voce* *a tempo* *leggiero assai* *p*

Ped. ✻

poco accel.

rall.

A bil - let doux?

a tempo

rall.

f

8
Ped.

a tempo

mf

Of

French the sim - ple maid knew naught, But,

mf

poco rall.

deem - ing it was some - thing nice,

poco rall.

a tempo

On to a mean - ing quick - ly caught

a tempo

— And in a trice

Ped.

Up-ward she turned her dain - ty head, Her pret - ty

cantabile

rall.

lips to - geth - er drew For pur - pose plain and

f *a tempo* *p*

f *colla voce* *leggiero assai* *a tempo*

Ped.

coy - ly said:

p *poco accel.*

"Yes, Bil - ly, do!"

rall. *8va* *rall.*

L.H.

8 Ped.

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5. Quartet—Will you walk a little faster?
5A. Recit. (Contralto)—Oh! 'tis Love.
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"	"I gave you roses"
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"	"When the early roses"
"	"Some new way of loving you"
"	"Love is all things"
"	"The Green Hills of Ireland"
"	"Three Little People"
"	"The Ring"
"	"A Coon Lullaby"
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"	"In the Great Unknown"
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"	"A year ago"
"	"A Garden of Love"
"	"You,—and Love"
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"	"A Lover's Song"
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"	"Rose in the Bud"
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HUBERT BATH	"Love in a Cottage"
"	"Stars of Paradise"
"	"A Song of May"
"	"My Sweet"
"	"Your Kiss"
"	"The Bells of Youth"
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"	2. "Crocus gathering"
"	"Love-lily"
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"	"Three for Jack"
"	"The Old Black Mare"
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"	5. "Eyes that used to gaze in mine"
"	6. "Time was I roved the mountains"
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"	"My Lute"
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"	2. "A pearl for every tear"
"	3. "The Way Home"
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"	"Vivandière"
"	"The Drum-Major"
"	"Love's Echo"
NOEL JOHNSON	"A wee bit shy"
"	"An Offering"
C. A LIDGEY	"A widow bird sate mourning"
PEDRO DE ZULUETA ...	"A memory of yesterday"
"	"Do you suppose?"
CHARLES SCOTT-GATTY	"Bobby Dear"
"	"Janie"
HAROLD FRASER-SIMSON	"Life's Morning Star"
"	"Sunshine and Storm"
ANDREW MacQUNN ...	"Wanderer's Song"
"	"If I bid you"
"	"Once I smiled"
CHARLES A. TREW ...	"How I love thee"
ROBERT CONINGSBY CLARKE	"Dougal was a Scotchman"
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"	"You sang to me"
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,,	"The Bells of Youth"
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,,	"Janie"
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,,	"Sunshine and Storm"
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,,	"If I bid you"
,,	"Once I smiled"
CHARLES A. TREW ...	"How I love thee"
ROBERT CONINGSBY CLARKE	"Dougal was a Scotchman"
,,	"Mine are your eyes"
,,	"Master and Man"
,,	"You sang to me"
,,	"To a Baby"
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